

LITTLE ELVES GENERAL INFORMATION DOCUMENT

A Chromatic Theatre & Handsome Alice Co-Production

ABOUT THE SHOW:

Inspired by the chilling folktale of St. Nicholas and the Evil Butcher, Little Elves is a bold new musical that reimagines a centuries-old legend through a contemporary lens. After escaping the clutches of a murderous butcher, three young elves find themselves hunted in a town where prejudice outweighs justice and survival demands impossible choices.

Blending haunting folk-inspired music, striking puppetry, dark humour, and powerful storytelling, Little Elves transforms a familiar legend into an unforgettable tale of resilience, identity, and the stories history chooses to tell. Through its richly textured score—drawing from folk, country, and contemporary pop influences—and its evocative visual world of eerie puppets and folklore-inspired design, Little Elves explores themes of justice, vengeance, systemic racism, abolition, faith, and the enduring legacy of anti-Asian discrimination in Turtle Island (North America). Both thrilling and deeply moving, it invites audiences to question the myths we inherit and the truths we choose to believe.



PERFORMANCE INFORMATION

- Venue - Victor Mitchell Theatre at the Pumphouse Theatre
- Ticket Prices (all ticket prices do not include showpass fees)
 - \$15 - Accessible tickets, \$20 - General tickets, \$50 - Superfan tickets
- Performances
 - October 28, 2026 - 7:30pm - Preview
 - October 29, 2026 - 7:30pm - Opening Night
 - October 30, 2026 - 7:30pm - Brown Out Night
 - October 31, 2026 - 2:00pm
 - October 31, 2026 - 7:30pm
 - November 3, 2026 - 7:30pm
 - November 4, 2026 - 7:30pm
 - November 5, 2026 - 7:30pm
 - November 6, 2026 - 7:30pm
 - November 7, 2026 - 2:00pm
 - November 7, 2026 - 7:30pm - Closing

Please note that Saturday matinee performances are accessible + masked performances

SPECIAL PERFORMANCES**

- **BROWN OUT NIGHT** - Brown stories for a brown audience! Brown Out Night is a performance specifically curated to celebrate and welcome racialized communities in our city. For this performance, we particularly ask racialized communities to make up the audience for this show.